

Quart minvant

Sardana de concert

Pau Coma Font
Febrer de 2023
Revisió: setembre de 2025

A

Flabiol
mf dim. *pp*
mantenir el patró de 4 compassos fins a B Solo

Tible 1r
p *mf*

Tible 2n

Tenora 1a

Tenora 2a

Trompeta 1a
mf *p* *p* *pp* *p* *pp*

Trompeta 2a
mf *p* *p* *pp* *p* *pp*

Trombó
mf dim. *pp* *mp*

Fiscorn 1r
mf dim. *pp* *mp*

Fiscorn 2n
mf dim. *pp* *mp*

Contrabaix
mf dim. *pp* *mp*

This musical score page contains measures 14 through 21. It features a piano part with five staves and an orchestral part with five staves. The piano part includes treble and bass clefs, with dynamics ranging from *pp* to *mf*. The orchestral part includes treble and bass clefs, with dynamics ranging from *pp* to *mp*. A section marked 'B' begins at measure 18. The piano part has a key signature of one sharp (F#) and a 4/4 time signature. The orchestral part has a key signature of one flat (Bb) and a 4/4 time signature. The piano part includes a section marked 'B' at measure 18. The orchestral part includes a section marked 'B' at measure 18. The piano part includes a section marked 'B' at measure 18. The orchestral part includes a section marked 'B' at measure 18.

Piano Part:

- Staff 1 (Treble): Measures 14-17 are rests. Measures 18-19 have notes with accents and dynamics *p* and *pp*. Measures 20-21 are rests.
- Staff 2 (Treble): Measures 14-17 have notes with dynamics *p* and *mf*. Measures 18-19 have notes with dynamics *p*. Measure 20 has a rest. Measure 21 has a rest.
- Staff 3 (Treble): Measures 14-17 are rests. Measures 18-19 have notes with dynamics *p* and *pp*. Measures 20-21 are rests.
- Staff 4 (Treble): Measures 14-17 have notes with dynamics *p* and *pp*. Measures 18-19 have notes with dynamics *p* and *pp*. Measures 20-21 are rests.
- Staff 5 (Bass): Measures 14-17 have notes with dynamics *p* and *pp*. Measures 18-19 have notes with dynamics *p* and *pp*. Measures 20-21 are rests.

Orchestral Part:

- Staff 6 (Treble): Measures 14-17 are rests. Measures 18-19 have notes with dynamics *pp* and *mp*. Measure 20 has a rest. Measure 21 has a rest.
- Staff 7 (Treble): Measures 14-17 are rests. Measures 18-19 have notes with dynamics *pp* and *mp*. Measure 20 has a rest. Measure 21 has a rest.
- Staff 8 (Bass): Measures 14-17 have notes with dynamics *pp* and *mp*. Measures 18-19 have notes with dynamics *pp* and *mp*. Measure 20 has a rest. Measure 21 has a rest.
- Staff 9 (Bass): Measures 14-17 have notes with dynamics *pp*. Measures 18-19 are rests. Measure 20 has a rest. Measure 21 has a rest.
- Staff 10 (Bass): Measures 14-17 have notes with dynamics *pp*. Measures 18-19 are rests. Measure 20 has a rest. Measure 21 has a rest.

Section B (Measures 18-21):

- Piano Staff 1: Notes with dynamics *p* and *pp*.
- Piano Staff 2: Notes with dynamics *p*.
- Piano Staff 3: Notes with dynamics *p* and *pp*.
- Piano Staff 4: Notes with dynamics *p* and *pp*.
- Piano Staff 5: Notes with dynamics *p* and *pp*.
- Orchestral Staff 6: Notes with dynamics *pp* and *mp*.
- Orchestral Staff 7: Notes with dynamics *pp* and *mp*.
- Orchestral Staff 8: Notes with dynamics *pp* and *mp*.
- Orchestral Staff 9: Notes with dynamics *pp*.
- Orchestral Staff 10: Notes with dynamics *pp*.

28

This musical score page contains measures 28 through 32. It features a complex arrangement of staves. The top system consists of five staves, all in treble clef. The first staff begins with a series of rests, followed by a series of 'x' marks in measures 29 and 30, indicating a specific sound effect or percussive texture. Dynamics include *f* (forte) and *ff* (fortissimo). The second system consists of six staves. The first two are in treble clef, and the remaining four are in bass clef. The first staff of the second system shows a crescendo from *mp* (mezzo-piano) to *f* (forte). The third staff of the second system shows a crescendo from *mp* to *f*. The fourth staff of the second system shows a crescendo from *mp* to *f*. The fifth staff of the second system shows a crescendo from *mp* to *f*. The sixth staff of the second system shows a crescendo from *mp* to *f*. The third system consists of six staves. The first two are in treble clef, and the remaining four are in bass clef. The first staff of the third system shows a crescendo from *mp* to *f*. The second staff of the third system shows a crescendo from *mp* to *f*. The third staff of the third system shows a crescendo from *mp* to *f*. The fourth staff of the third system shows a crescendo from *mp* to *f*. The fifth staff of the third system shows a crescendo from *mp* to *f*. The sixth staff of the third system shows a crescendo from *mp* to *f*. The fourth system consists of six staves. The first two are in treble clef, and the remaining four are in bass clef. The first staff of the fourth system shows a crescendo from *mp* to *f*. The second staff of the fourth system shows a crescendo from *mp* to *f*. The third staff of the fourth system shows a crescendo from *mp* to *f*. The fourth staff of the fourth system shows a crescendo from *mp* to *f*. The fifth staff of the fourth system shows a crescendo from *mp* to *f*. The sixth staff of the fourth system shows a crescendo from *mp* to *f*. The fifth system consists of six staves. The first two are in treble clef, and the remaining four are in bass clef. The first staff of the fifth system shows a crescendo from *mp* to *f*. The second staff of the fifth system shows a crescendo from *mp* to *f*. The third staff of the fifth system shows a crescendo from *mp* to *f*. The fourth staff of the fifth system shows a crescendo from *mp* to *f*. The fifth staff of the fifth system shows a crescendo from *mp* to *f*. The sixth staff of the fifth system shows a crescendo from *mp* to *f*. The sixth system consists of six staves. The first two are in treble clef, and the remaining four are in bass clef. The first staff of the sixth system shows a crescendo from *mp* to *f*. The second staff of the sixth system shows a crescendo from *mp* to *f*. The third staff of the sixth system shows a crescendo from *mp* to *f*. The fourth staff of the sixth system shows a crescendo from *mp* to *f*. The fifth staff of the sixth system shows a crescendo from *mp* to *f*. The sixth staff of the sixth system shows a crescendo from *mp* to *f*.

[illegible]

6

75

E

p *cresc.* *mf* *p*

p

Solo *mf* *p*

3 *P Soli* *cresc.* *mf* *mp*

pp cresc. *mp* *p*

pp cresc. *mp* *p*

p *p cresc.* *mp* *mp*

pp *mp* *p*

p cresc. *mf* *mp* *p*

93

mp f f f f f

F

mantenir el patró de 4 compassos fins el final

mp f f f f f

mp f f f f f

mp f f f f f

mp f f f f f

mp f f f f f

mf cresc. f f f f f

mf cresc. f f f f f

mf cresc. f f f f f

p cresc. f f f f f

p cresc. arco f pizz. Solo f f f f f

p cresc. f f f f f

This musical score page contains measures 105 through 114 of a piece. It features a grand staff with five systems of staves. The first system (measures 105-106) includes dynamics *mf* and *f*. The second system (measures 107-108) includes *ff*. The third system (measures 109-110) includes *mf* and *f*. The fourth system (measures 111-112) includes *ff*. The fifth system (measures 113-114) includes *ff*. The score is written in treble and bass clefs with various musical notations including notes, rests, and slurs.

105 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

106 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

107 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

108 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

109 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

110 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

111 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

112 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

113 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

114 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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mf dim. *pp*

A 13 **B** 6

p *pp* *mff* *f* *ff*

mantenir el patró de 4 compassos fins a B

C

f *p cresc.* *ff* *mf* *mp*

D 3 16 **D** 21 6 **E** 6

mp *f* *f*

103

mantenir el patró de 4 compassos fins el final

mf *f*

110

ff

Tible 1r

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A

8

Solo



B

24

6



C

D

40

3

4

16

Solo



D

76

2

6



E

99



113



Tible 2n

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8 **A** 13 **B** 7

p *pp* *f*

37 *ff* *f* *p* *p cresc.* *ff*

46 **C** 3 4 16 **D** 12 **D** 6 *mp*

98 **E** *f* *f*

110 *ff*

Tenora 1a

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8 **A** 5 2 2 7 **B**

p *pp* *p* *pp* *p* *pp* *f*

34 7 4 4 **C** Solo *p* *3* *p*

62 **D** 8 *Soli* *p* *3* *cresc.* *mf*

87 **D** 5 **E** *mp* *mp* *f* *f*

103

112 *ff*

Tenora 2a

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A 8 5 2 2 7

p *pp* *p* *pp* *p* *pp* *f*

33 *ff* *f* *p* *p cresc.*

43 *(cresc.)* *ff* *Soli* *mp* *p* *p <* *mf* *Solo*

76 *p* *mp* *f* *f*

104 *ff*

B **C** **D** **E**

Trompeta 1a

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A

B

C

D

E

108

mf $\rightrightarrows$ p $\rightrightarrows$ p $\rightrightarrows$ pp $\rightrightarrows$ pp $\rightrightarrows$ pp

mp $\rightrightarrows$ p $\rightrightarrows$ mf $\rightrightarrows$ f $\rightrightarrows$ f

ff $\rightrightarrows$ mf $\rightrightarrows$ Solo $\rightrightarrows$ mf $\rightrightarrows$ Solo $\rightrightarrows$ p

pp $\rightrightarrows$ p $\rightrightarrows$ pp cresc. $\rightrightarrows$ mp

p $\rightrightarrows$ mf $\rightrightarrows$ cresc. $\rightrightarrows$ f $\rightrightarrows$ f $\rightrightarrows$ mf

f $\rightrightarrows$ ff

Trompeta 2a

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A

mf *p* *p* *pp* *p* *pp* *pp*

20 *mp* *p* *mf* *f* *f*

34 *ff* *f* *p* *mf* *Soli* *mf cresc.* - - -

44 *J. = 104* *(cresc.)* *ff* *p* *pp* *p*

B

68 *p* *pp cresc.* - - - *mp*

88 *D* *J. = 108* *p* *mf* *cresc.* - - - *f* *f* *2*

E

106 *mf* *f* *ff*

Trombó

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A

Musical score for "The Rose Tree" (Op. 15, No. 1) by Robert Schumann. The score is for a single melodic line in bass clef, 6/8 time. It consists of five systems of music. The first system (measures 1-13) starts with a key signature of one flat and a 6/8 time signature. The second system (measures 14-28) continues in 6/8 time. The third system (measures 29-44) changes to 2/4 time. The fourth system (measures 45-73) continues in 2/4 time. The fifth system (measures 74-110) changes back to 6/8 time. The score includes various dynamics (mf, dim., pp, mp, p, f, ff, cresc., Solo), articulations (accents, slurs), and repeat signs. There are five boxed letter markers: B (measure 28), C (measure 44), D (measure 73), E (measure 109), and a final double bar line at the end.

Fiscorn 1r

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A

14

mf dim. ----- pp ----- mp

37

ff p cresc. ----- ff mp ----- pp

57

p ----- pp p Solo p ----- p p cresc. ----- mp

87

mp p cresc. ----- f f

105

ff

B *Soli*

C

D *Solo*

E

Quart minvant

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A

mf dim. pp

12 8 B Soli

mp pp p cresc. f

33 f ff p cresc. ff

46 3 C

mp pp p pp

65 D 11 D

p pp p pp mp

91 E

p cresc. f f

106 ff

Contrabaix

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arco

mf dim. *p* *mf*

A

13

p *mf* *mp*

B

26

5 *f* *f* *ff* *p cresc.* *ff* *pizz.* *mf*

C **D**

48

mp *p* *mp* *p* *mp* *p* *mp*

D

74

p cresc. *mf* *mp* *p* *p cresc.* *f*

arco

E

99

pizz. Solo *f* *ff*